



VALERIE HESTON SCHOOL OF DANCE

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ENROLMENT PACK 2022

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Est. 1954



A MESSAGE FROM THE PRINCIPALS

At the Valerie Heston School of Dance we pride ourselves on being like a "dance-family". To our new members we wish to formally welcome you into our dance family, we are sure you will love your experiences with us. To our returning family members, welcome back for what will be a very exciting and rewarding 2022.

The studio has been running in our family now for 68 years. Although the processes of how we do things and the styles of dance have changed a lot over that time, the essence of the studio still remains. We operate on two key fundamentals;

- 1) Everybody deserves the opportunity to be able to dance
- 2) Along with great dancers, we are working to shape confident, respectful and amazing people

We thank you for your support to be able to share our passion for dance with your dancers and are looking forward to what should be an amazing 2022.

We have created this document to outline some important information for your dancing year.

Kind regards,



Kerryl & Jeremy Gill



2022 WE ARE
READY

PARKING & KISS/DROP PROTOCOL

Our parking situation over the past few years has definitely caused a number of headaches however we are finally in a position where we believe the process runs smoothly and we are able to operate safely and efficiently. We ask that you take note of the following protocols for parking at the studio.

- 1) Every class with the exception of Toddlers, Beginners, Intermediates and Open troupe classes are what we class as "kiss and drop"
- 2) We lease a hardstand carpark in the adjacent property which is used for Kiss & Drop as well as parking for our classes. This carpark is "One-way" only with the entry gate from the top of the hill and the exit (Right turn only) at the studio side gate. You will see this in the images below



- 3) For Kiss and Drop classes we will ask you to enter through the entry gates, drop your child in the collection area with the teachers and then proceed through the exit gates (no left turn). For pick-up we will load the children at the areas indicated on the image as 1,2 & 3.

- 4) If for some reason you have arrived early and had to park in the carpark you will have to wait for the majority of the kiss and drop queue to exit before exiting.**
This is to ensure safety of the students and teachers in the carpark and to allow the process to continue efficiently.

PARKING & KISS/DROP PROTOCOL

5) If for some reason you must stop on the road, please do not mount curbs or grassed areas. Please stay on the actual road.

6) Only the dedicated Kiss and Drop area should be used for dropping your child off for class and picking them up as this is the safest way it can be managed.

7) The carpark has a strict 5km/h speed limit and speeds above this should not be exceeded for the safety of all.

8) We completely understand that for first classes and first time drop off's that you may wish to park and walk your child into the studio. As such we ask you to park safely in a marked bay. We will often then ask for you to participate in the "kiss and drop" for pick up.



9) The best way to ensure the Kiss and Drop flows is to arrive on time or just after the class is scheduled to finish. Another important point is to **remain patient during the process**. It can get a little bit stressful, we understand however rushing causes unnecessary safety risks to everyone.

Failure to comply with the parking or kiss and drop protocol unfortunately will jeopardise our position as a business under local and state laws.

WHAT TO BRING TO CLASS?

Most classes have very similar requirements and there are a few things that should be brought to every class.

1) A dance bag - this keeps everything nice and tidy and in one place so that we minimise loss.

2) A water bottle - clearly labelled so if it does get left behind it can be retrieved from our lost property (in the office)

3) Appropriate dance shoes. If you are brand new and just starting out you can really make do with any shoes if you would like (including bare feet, sneakers, ballet pumps etc.) This will ensure that you don't go out and spend excessive money on something that you may not wish to fully pursue.

In saying that below are some samples of appropriate shoes for each of the classes.

The images below are just for demonstration purposes only - there is brand to brand variation for each of these. Please make sure all shoes are **labelled** with their name.



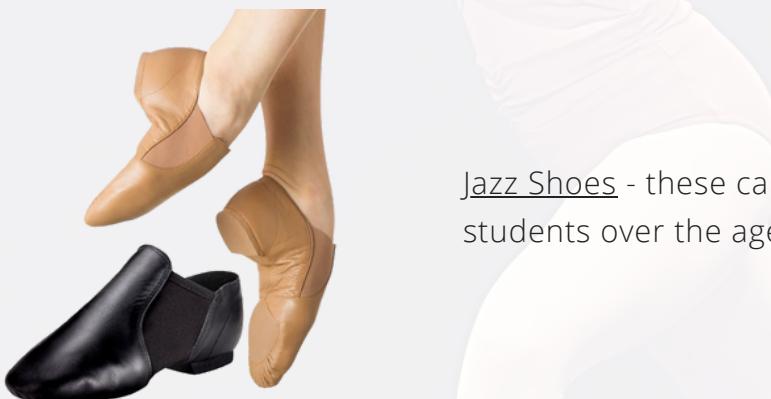
Acro/Ballet Shoes - these can be worn for toddlers, beginners, intermediates, tinies classes, jazz classes (up to age of 10 years old), acro classes, 6's, 8's & 10's troupe.

Boys in these classes wear the same shoes but just in a black colour.



Tap Shoes - these can be worn for toddlers, beginners, intermediates, tap classes & troupe classes (not hip hop).

Boys in these classes wear a flat black style shoe as pictured.



Jazz Shoes - these can be worn for jazz classes and for troupes for students over the age of 10.



Hip Hop Shoes - these can be a sneaker of any variety & any colour. For competition students (troupe students) or for end of year concerts we will generally ask for a plain white, low cut style sneaker as featured in the image.



Ballet Shoes - These can be worn for any ballet based classes (or even for our toddlers & beginners classes).

Boys in the classes wear the same shoe but just in the black colour.

WHERE CAN I PURCHASE SHOES FROM?

There are a number of different sources where you can purchase shoes from including (but not limited to) the following:

- 1) Second hand - we understand that budgets need to be respected & often children's feet really don't respect this with the rate that they grow. We have a second hand page on facebook where you can purchase or organise 2nd hand shoes and costumes. There is a link below for you to join: <https://www.facebook.com/groups/788405797880844>
- 2) Dance shops - There are a number of dance shops where you will be able to pick-up shoes (and other dancing goods) and they will generally be able to make recommendations based on your classes and the studio requirements.

A couple of local ones which we recommend are below



1/352A South St, O'Connor WA 6163
Owned by one of our dance mums
Lee

352 Marmion St, Melville WA 6156
<https://www.studioscene.com.au/>



- 3) Ask some friends who may have been ex-dancers or people that you may know as generally they will have a whole heap of shoes laying around ready to be passed down.
- 4) Sometimes some of the larger department stores (Kmart, Target etc) or online have some basic dancewear which is often suitable.

HOW SHOULD I HAVE MY HAIR?

Our hairstyle preference for all of our classes (exception of Hip Hop which can be neatly out) is to have the hair up, away and out of the face. The easiest way to do this is a basic bun (as pictured to the right). This also minimises the transmission of lice etc.

There are other up-styles which are appropriate and we are happy for these to be worn to class. Please though ensure the hair is neat & secure so that it doesn't come out in class.

Boys should have neat and tidy styled hair.



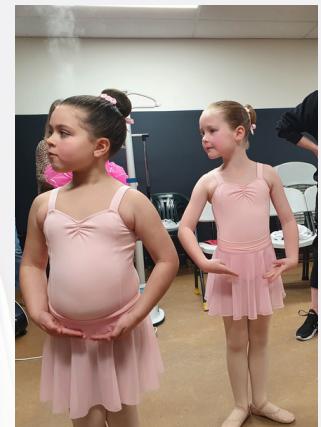
WHAT SHOULD I WEAR TO CLASS?

Again this is quite dependent on the class which you are attending however below are some basic guides. Again please make sure everything is **labelled**.



Toddlers/Beginners - They can really wear anything that they would like, as long as they can still move in it.

A lot of them wear a combination of leotards, tights, skirts, short sets, crops, wraps and so much more.



Ballet Class - We require pink/light coloured ballet tights and a leotard. A light ballet skirt may be worn but no t-shirts, loose fitting clothes, long/dark tights.

No crop top and bike shorts for ballet.



Every other class- There are so many options and as long as it's not very loose fitting (exception of Hip Hop where this is acceptable) any style of dancewear or activewear is going to be acceptable and appropriate.

For Hip Hop - any style of street wear or any of the above styles is also acceptable.

For boys - again anything they can move in (t-shirt, stretchable shorts/pants) are acceptable.

IMPORTANT DATES FOR 2022!

With the exception of term 3 - all terms start the Saturday before school resumes on the Monday.

TERM 1 - Saturday 29th January to Friday the 8th April (10 weeks)

Monday 7th March - Labour day Public Holiday (Studio Closed)

Saturday 9th April to Friday 22nd April - School Holidays (Studio Closed)

TERM 2 - Saturday 23rd April to Friday 1st July

Monday 25th April - ANZAC Day Public Holiday (Studio Closed)

Sunday 5th June - Monday 6th June - BAL Tap exams (pending confirmation)

Monday 6th June - Western Australia Day (Studio Open)

Saturday 2nd July- Sunday 17th July: School Holidays (Studio Closed & Mandurah Competitions)

Saturday 2nd July - Stage Rehearsal (Mandurah Comps)

Monday 4th July - Saturday 16th July: Mandurah Festival of Dance

TERM 3 - Monday 18th July - Friday 23rd September

CSTD Jazz & Ballet exams late in this term (pending confirmation)

Saturday 24th September - Friday 7th October: School Holidays (Studio Closed)

TERM 4 - Saturday 8th October - Friday 25th November

Sunday 20th November - All day stage rehearsal Mandurah

Friday 25th November & Saturday 26th November - VHSD Concert 2022

JOIN OUR ONLINE FAMILY

We are excited to keep you updated throughout the year across our social media accounts (something that we will be working even harder on in 2022).

We also have a "private" online dance community for currently enrolled families where we upload all sorts of exciting things. Check it out via the link below:

<https://www.facebook.com/groups/VHSDonlinefamily/>



VHSD Online Dance Family

An online sharing hub for our dancers to express themselves, share content, connect with other students and teachers during our online class transition.

BAND APP - COMING IN 2022

For 2022 across a number of different classes we will be rolling out a new online platform which will enhance our students learning. This will include but not limited to:

- i) Class videos so that at home practice can be enhanced where required**
- ii) sharing music**
- iii) giving helpful tips and advice as well as other "challenges"**
- iv) centralised information hub for students (with reminders etc.)**

More information about this app will be released shortly.



VALERIE HESTON SCHOOL OF DANCE

FEE SCHEDULE 2022

Enrolment Fee \$0 - We have NO enrolment fee

Term Payments

- Toddlers & Boys Hip Hop – 10-week term for \$100
- Beginners & Intermediates – 10-week term for \$120
- Musical Theatre (non-troupe members), Acrobatics (non-troupe members), Dance Ability, Fairy/Primary/Gr 1 Ballet (non-troupe members), Beginner/Pre-Primary/Primary Tap (non-troupe members), Tinies A/Tinies B/Pre-Jazz (non-troupe members)
 - 10 WEEK TERM - \$120.00
- Allowed maximum of 2 classes at this pricing per-student before entering the monthly payment schedule.
- 1 Trial class at \$15.00 is allowed before entering the term payment schedule (term payment amount will be calculated according to classes remaining in term dates). If you have paid a \$15 trial class and decide to continue then the term invoice will start from the week of that trial class with the \$15 applied as a credit.

A late joining fee is applied to the term invoice if joining a term more than 2 weeks after classes have started (with class priced at \$12 per class) according to the table below:

8 wks	7 wks	6 wks	5 wks	4 wks	3 wks	2 wks	1 wk
\$8	\$7	\$9	\$7.5	\$8	\$6	\$5	\$3

Monthly Payment Schedule

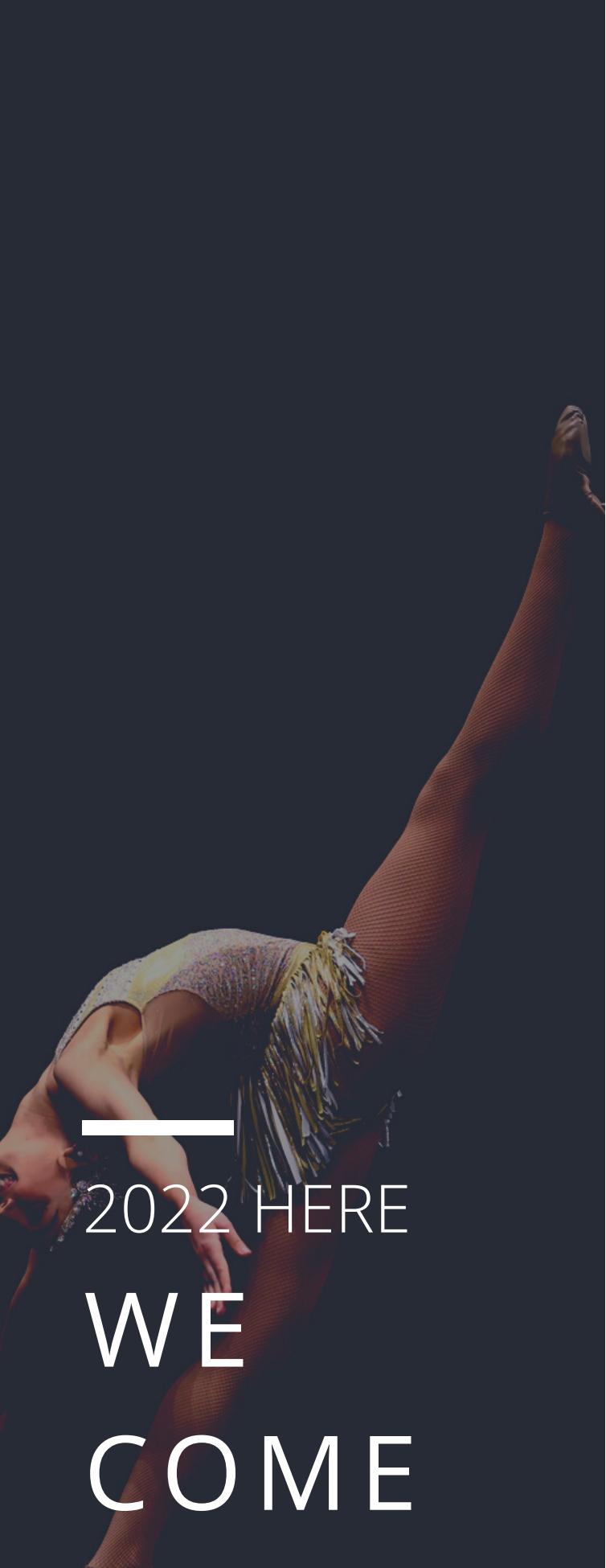
For all other classes (number of classes for discount accumulates for all students under a customer)

<u>Classes</u>	<u>Price Per Class</u>	<u>Total Price Per Week</u>
1	\$14.80	\$14.80
2	\$14.30	\$28.60
3	\$13.65	\$40.95
4	\$12.925	\$51.70
5	\$12.30	\$61.50
6	\$11.80	\$70.80
7	\$11.65	\$81.55
8	\$11.55	\$92.40
9	\$11.05	\$99.45
10+	\$10.80	\$108.00+

Payment terms for all invoices are 2 weeks following the date of invoice as indicated on the invoice. A late fee may be applied at the discretion of the owner – but we are often understanding of circumstantial events. Please just inform us.

Electronic funds transfer is preferred for most classes unless otherwise indicated. Other payment methods include cash or cheque.

Cash payments for invoices can only be paid on a Saturday to the finance desk between 9.00am and 11.30am.

A photograph of a female dancer in mid-motion. She is wearing a yellow sequined leotard with a fringe detail at the bottom and sheer red tights. Her right leg is extended upwards and to the side, and her arms are bent at the elbows with hands near her head. The background is dark.

OUR VERY SIMPLE RULES AT VHSD

Respect

*Respect for all your fellow
dancers, respect for all your
dance family,
respect for all your teachers &
respect for yourself.*

Try your best

*Every class, every rehearsal,
every time you dance we want
you to try your best and give
your all. Treat every rehearsal
just like a concert.*

Be Fun, Be Free & Enjoy Your Love for Dance

2022 HERE
WE
COME